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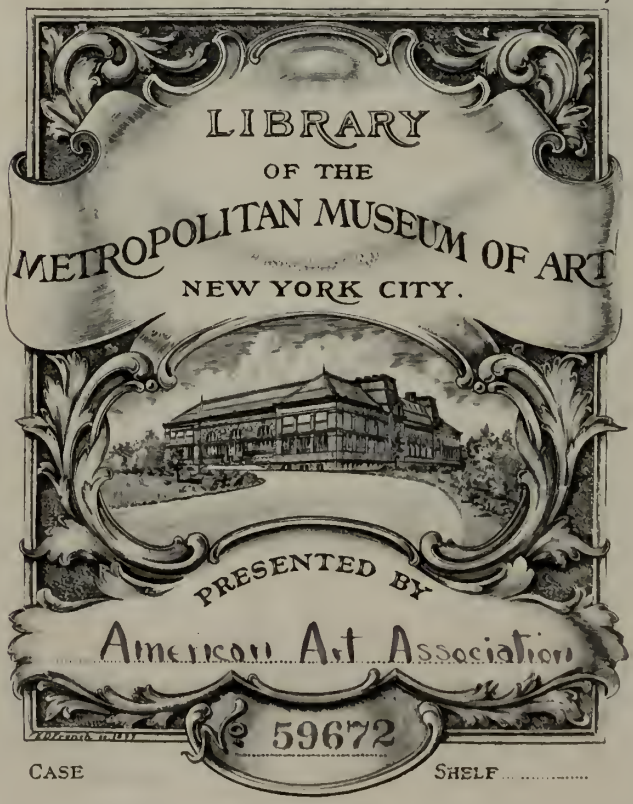

CASE SHELF

The Ramirez de Velazco Collection of Spanish and Inca Silver

INCLUDING A COFFER DATED 1747, A BOLIVIAN INCA TREASURE CHEST *CIRCA* 1600, A JEWELED AND *REPOUSSÉ* SILVER BÉNITIER, A LARGE INCENSE BURNER AND A BOLIVIAN INCA CRUCIFIX FROM THE ESTANCIA BARRANCOSA

Sold by Order of The Owner

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

INTRODUCTION

THE Ramirez de Velazco Collection of historic Spanish and Inca silver, antique jewels, etc., to be dispersed at public sale on April 7, will afford collectors and others an unusual opportunity of securing rare specimens of an art which has been indigenous to the soil of Spain and her colonies from ancient times.

The nucleus of the collection has descended from generation to generation in an unbroken line for over three centuries, and according to family tradition the earliest objects were among the gifts presented to Francisco Ramirez de Velazco, Marquis de Salinas, an ancestor of the present owner, on his embarkation from Spain for South America in the sixteenth century, as envoy from King Philip II. These have been augmented by the many possessions of the maternal ancestors of Señor Ramirez, notably those of Bernardo Calderon, third son of Sancho, Infante of Aragon.

The beautiful objects displayed are not only characteristic of the luxury and pomp of the Spanish political families in the colonies after the conquest, but show the extraordinary skill with which the Incas, the "people of the Sun," worked in the abundance of gold and silver at their disposal before their subjugation, and later, under the inquisitors and by the guidance of Spanish Renaissance and plateresque artisans. To these designs they added presentations of Inca deities and a profusion of floral motives from nature; thus was grafted on to the vigorous trunk of Spanish art, centuries after the assimilation of the Mudéjar style, a new native stock. History had curiously repeated itself on the other side of the Atlantic Ocean.

Of the most important objects we may refer to the extravagant *repoussé* and chased silver coffer, dated 1747 [No. 108], to the interesting history of which reference is made in the catalogue; this is the finest specimen of the work of the Spanish silversmith ever offered at public sale in this country. A beautifully wrought silver treasure chest [No. 107], of Bolivian Inca craftsmanship, is reputed to have been in the possession of the Marquis de Salinas about 1600; further reference may be made to the jewelled and *repoussé* silver *bénitier* [No. 105] purchased from the convent of Las Rosas, Chile; the large silver incense burner in the form of a turkey [No. 104] from the collection of Bernardo Calderon, and the interesting Bolivian Inca crucifix [No. 106] from the Estancia Barrancosa.

The pair of *repoussé* silver girandoles graced the salon of Señora Ramirez, mother of the present owner, during the colonial era, and recalls the splendor and picturesqueness of the days of the *Virreinato* of Peru and Rio de la Plata.

S. F.

SALE AT THE AMERICAN ART GALLERIES

The Ramirez de Velazco Collection

APRIL 7, 1928

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Saturday, April 7, 1928 at 2 p.m.

Catalogue Numbers 1 to 139 Inclusive

PRIMITIVE ARAUCANIAN [CHILEAN] INDIAN SILVER ORNAMENTS, TORTOISE-SHELL COMBS, ETC.

15.—

1. THREE SMALL PRIMITIVE CHILEAN COPPER BOWLS
Two-handled bowls of varying sizes.

18.—

2. TWO PRIMITIVE CHILEAN COPPER PITCHERS
Compressed globular body, tubular neck and loop handle.
Heights, 3¼ *and* 4¼ *inches*

36.—

3. FOUR GIRDLE ORNAMENTS
Composed of slender cylindrical tubes with conical pendants.

27.—

4. THREE GIRDLE ORNAMENTS
Composed of linked plaquettes with cruciform pendants.

30.—

5. THREE GIRDLE ORNAMENTS
Similar to the preceding, but with suspended *ajouré* plaque, from which primitive female figures depend.

40.—

6. FOUR GIRDLE ORNAMENTS
Similar to the preceding, with variations.

7. THREE GIRDLE ORNAMENTS

27.— Similar to the preceding, but with cruciform pendants. [The Araucanian symbol of water.]

8. THREE ORNAMENTS

30.— Comprising coin necklace, girdle ornament, and globular *poncho* pin.

9. FOUR ORNAMENTS

44.— Comprising coin necklace, girdle ornament and two *poncho* pins.

10. FOUR ORNAMENTS

40.— Comprising coin necklace, and three *poncho* pins of varying sizes.

11. FIVE ORNAMENTS

35.— Comprising coin necklace, girdle ornament and three *poncho* pins.

12. SEVEN ORNAMENTS

56.— Comprising one large circular pin and four small *poncho* pins, coin necklace and girdle ornament.

13. THREE ENGRAVED SILVER SPOONS

75.— Of varying sizes, the handles pointed and convertible as *poncho* pins, and set with semi-precious stones; the bowls engraved with foliations and birds.

14. THREE ORNAMENTS

45.— Comprising coin necklace, girdle ornament and large globular *poncho* pin.

15. THREE ORNAMENTS

42.— Comprising coin necklace, girdle ornament and *poncho* pin.

16. THREE CARVINGS IN VOLCANIC LAVA *Italian, XIX Century*

9.— One oval plaquette carved in *haut-relief* with a cherubim, and two small ones carved with cherub heads.

17. THREE TORTOISE-SHELL COMBS *Spanish, XIX Century*
30.- Of amber-toned shell with scalloped edges. [One slightly damaged.]

18. TWO TORTOISE-SHELL COMBS *Spanish, XIX Century*
15- One carved and reticulated with a jardinière of flowers; the other plain, of finely figured shell.

19. CAMEO-CARVED TORTOISE-SHELL COMB *Spanish, XIX Century*
45.- Small comb in fine dark tortoise-shell, perforated with trefoils and *appliqué* with five cameo-carved female busts in lighter shell.

20. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB *Spanish, XVIII Century*
85.- Carved from one piece of amber-colored shell, with a graceful *ajouré* design of rosettes, leafage and blossoms.

21. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB *Spanish, XVIII Century*
60.- Similar to the preceding.

22. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB *Spanish, late XVIII Century*
35.- Similar to the preceding with slight variations.

23. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB *Spanish, late XVIII Century*
60.- Similar to the preceding.

24. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB *Spanish, late XVIII Century*
85.- Carved in shaded amber-colored shell with a central rosette of serrated leaves, flanked by graceful foliations and blossoms. [Slightly damaged.]

25. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

55.— Similar to the preceding.

26. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

40.— Similar to the preceding with slight variations; bordered with palmettes. [Slight damage.]

27. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

30.— Similar to the preceding. [Slightly damaged.]

28. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

40.— Carved in shaded amber-colored shell with a central jardinière emitting a large blossom and graceful leafage.

29. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

70.— Similar to the preceding. [Slightly damaged.]

30. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

70.— In finely marked shell, perforated to a design of leafage and rosettes centring a flabellum motive.

31. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

50.— Similar to the preceding with variations.

32. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

30.— Amber-colored shell, perforated to a design of a central leaf medallion, flanked by entwined foliations.

33. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

55.— Similar to the preceding. [Slightly damaged.]

34. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

65.— Perforated to a floral design. [Slightly damaged.]

35. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

70.— Similar to the preceding with slight variations.

36. CARVED TORTOISE-SHELL PEINETÓN OR GALA COMB
Spanish, late XVIII Century

90.— Paneled in two sections and perforated with a graceful design of branches of leafage and blossoms.

37. LIMOGES ENAMEL PLAQUE

Bust portrait of a lady; enameled in fine colors. Inscribed on back: I. R., LIMOGES, 1547. *Height, 7½ inches; width, 6 inches*

110.

38. Carved Tortoise-shell Peinetón or Gala Comb
Spanish, XIX Century

200.— Superbly carved from one piece of deep brown tortoise-shell, with diagonal lattice motives, festoons of leafage and a strap-work of circular rosetted medallions.

Collection of Señora Petrona Villegas Calderon, *Buenos Ayres*

[See illustration]

ANTIQUE SPANISH JEWELLERY AND A RARE GERMAN CINQUECENTO PENDANT

39. Two Pairs Chilean Gold Earrings
50.— Open lunate-form.

40. Pair Ajouré and Chased Silver Earrings
Bolivian, XVIII Century

20.— *Ajouré*, and with pendent blossoms.

41. PAIR ANTIQUE SPANISH DIAMOND AND GOLD EARRINGS
In the form of rosettes with pendent drops; set with rose diamonds.
55.

42. PAIR ANTIQUE SPANISH GOLD AND SILVER EARRINGS SET WITH ROSE DIAMONDS
Bowknotted pendants suspended from rosettes.
45.

43. PAIR ANTIQUE SPANISH SILVER EARRINGS SET WITH ROSE DIAMONDS
Bowknotted pear-shaped pendant, suspended from a rosette and set with minute rose diamonds.
35.

44. PAIR ANTIQUE SPANISH GOLD AND RUBY EARRINGS
In the form of butterflies, with ovoid pendants; set with rubies.
90.
Collection of SEÑORA PETRONA VILLEGAS CALDERON, *Buenos Ayres*

45. ANTIQUE SPANISH AJOURÉ GOLD PENDANT
Ajouré to a floral design, with pendent drops; set with minute plaquettes of mirror glass.
7.50

46. ANTIQUE SPANISH JEWELLED GOLD BROOCH AND EARRINGS
The brooch palm-shaped, with conical pendants; set with amethysts and pearls. Pair of earrings to match.
70.

47. ANTIQUE SPANISH DIAMOND AND PEARL PENDANT AND PAIR OF EARRINGS
Set in silver, the pendant in the form of a bowknot suspended by chains and studded with diamonds, enriched with two pearls. Pair of earrings to match.
170.

48. ANTIQUE SPANISH GOLD AND CORAL BANGLE
Gold bangle heavily encrusted with coral, carved in the form of foliage with berries.
100.

49. ANTIQUE REPOUSSÉ SILVER WATCH

By Esquivillon et de Choudens

35.— *Repoussé* with figures and leafage.

50. ANTIQUE SPANISH JEWELLED GOLD BANGLE

Broad bangle with central leaved oval medallion, *ajouré* with leafage and set with four amethysts carved with masks, flanked by smaller medallions set with turquoise.

70.—

51. ANTIQUE SPANISH ENAMELED GOLD BROOCH AND EARRINGS SET WITH DIAMONDS

110.— The brooch cartouche-shape, crested by a flabellum motive, and having pendent drops; set with fine diamonds. Pair of earrings to match. In case.

52. NECKLACE OF SMOKED TOPAZ BEADS WITH PENDANT AND EARRINGS

230.— Faceted globular beads, the pendant carved in relief with a beetle. Pair of earrings to match pendant.

53. ANTIQUE SPANISH JEWELLED PENDANT

The Insignia of the Order of Santiago. In the form of a leaf-shaped pendant of *ajouré* gold with filigree border; set with an amethyst and an enameled cruciform motive, surrounded by minute emeralds.

150.

54. JEWELLED AND ENAMELED PENDENT CROSS

Spanish, XVII Century

175.— The Latin cross with *ajouré* foliated limbs, superbly *sgraffiato*-carved and enameled to a renaissance design in crimson, blue and emerald green, and inset with minute rose diamonds, centring a pearl; suspended from a similar triangular clasp.

55. ANTIQUE SPANISH CARVED WHITE CORAL AND JEWELLED GOLD PENDANT WITH PAIR OF EARRINGS

225 Cartouche-shaped pendant of *ajouré* gold, set with a central group of three cherubim finely carved in white coral; around are set rubies and small pearls and below are seven slender drops similarly set with precious stones. Earrings to match, set with single cherub figures. In case.

Collection of SEÑORA PETRONA VILLEGAS CALDERON, *Buenos Ayres*

56. IMPORTANT JEWELLED AND ENAMELED GOLD PENDANT

400.—

German, XVI Century

No. 56

In the form of a retable, superbly sculptured in relief with a presentation of the Adoration of the Magi, enameled in fine colors on gold, the faces and hands reserved in pure gold. Enthroned is the Virgin Mother with the Child; beneath are the three kings, Melchior, Caspar and Balthazar, and at left St. Joseph. The whole inset with a large emerald, numerous rubies, sapphires and diamonds and pearls. A rare *cinquecento* jewel.

Height, 3¼ *inches; width,* 2¼ *inches*

[See illustration]

SPANISH XIX CENTURY FANS

Pass

57. MOTHER-OF-PEARL AND PAINTED ISABELINO FAN
Spanish, XIX Century

Slender staves and guards *ajouré* with leaved scrollings. The foil printed and painted in gouache with Spanish dancers in landscape. [Needs repair.]

58. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

22.50 The staves and guards *ajouré* and decorated in gold. The foil printed and painted in gouache with cartouched figure subjects, one signed, FAGUNDE.

59. GOLD- AND PLATINUM-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

17.50 The staves and guards decorated with the figures of a maid and a gallant seated before a piano, reserved in gold and platinum. The foil printed and painted with pastoral landscape. [Needs repair.]

60. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

30. The staves and guards perforated with scrollings and decorated with leafage in gold. The foil printed with pastorals and painted in gouache.

61. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

17.50 Staves and guards *ajouré* with C-scrollings, and decorated in gold with foliations. The foil printed and painted on one face with a presentation of "Suffer little children to come unto Me"—Our Lord surrounded by children; the obverse with Venus and Cupid. [Needs repair.]

62. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

30.— The staves and guards *ajouré* with foliations and decorated in gold. The foil printed and painted in gouache with mystical figures amidst clouds; the obverse with a cartouched landscape vignette enclosing figures in eighteenth century costumes.

63. GOLD-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

60.— Staves and guards perforated to a floral design, and decorated with fine birds reserved in gold. The foil decorated on a latticed diaper ground with three oval cartouches enclosing various romantic figure scenes, the obverse with a mythological procession.

64. GOLD-DECORATED MOTHER-OF-PEARL AND GOYESCA PAINTED FAN *Spanish, XIX Century*

30.— The staves perforated to a floral design, the guards inset with small oval mirrors. The foil printed and painted with figure subjects.

65. MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

17.50 Staves and guards of mother-of-pearl reticulated to a floral design, entwined with strap scrollings and lattice motives. The foil printed and painted in gouache with pastoral scenes of personages in picturesque costumes. [Needs repair.]

66. GOLD- AND PLATINUM-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

80.

The staves and guards perforated to a rocaille-rococo design, centring two figures in cavalier costumes reserved in gold and platinum. The foil printed with a *fête musicale* and painted in gouache.

Collection of SEÑORA PETRONA VILLEGAS CALDERON, *Buenos Ayres*

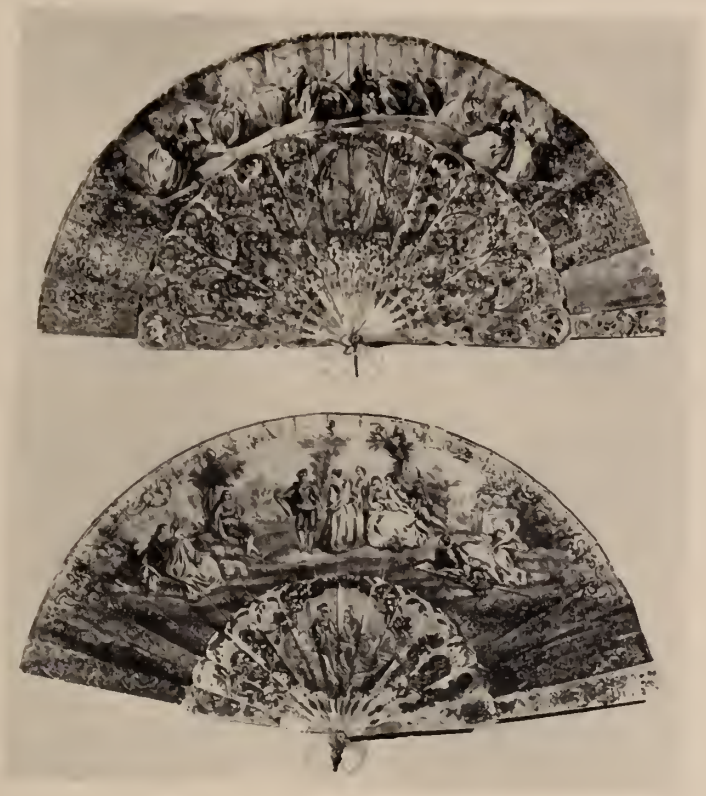
[See illustration]

67. GOLD- AND PLATINUM-DECORATED MOTHER-OF-PEARL AND PAINTED ISABELINO FAN *Spanish, XIX Century*

45.

The twelve staves and guards *ajouré* with rocaille scrolled leafage, centring an *appliqué* scene of a maid and a courtier, reserved in gold and platinum. The foil printed and painted in gouache with eighteenth century scenes with colorfully garbed personages in landscape. [Needs repair.]

[See illustration]



Catalogue No. 66 [above]

Catalogue No. 67 [below]

RARE SPANISH AND HISPANO-INCAICO SILVER OBJECTS

68. PAIR SILVER CHAMBER CANDLESTICKS *Argentinian, XVIII Century*

60.— Cylindrical *bobêche;* circular tray with C-scrolled loop handle. *Height,* 3¼ *inches*

69. SILVER CANDLESTICK *Argentinian, circa* 1800

40.— Slender knopped shaft with urn-shaped *bobêche;* tray base, scrolled feet. *Height,* 7¼ *inches*

70. SILVER MATÉ POT *Argentinian, XVIII Century*

90.— Faceted ovoidal body with incurvate neck; knopped shaft and tiered circular foot. Complete with *bombilla* [sipper]. *Height,* 7 *inches*

71. CHASED SILVER TWO-HANDLED COVERED BOWL *Bolivian, XVIII Century*

60.— Ovoid bowl with incurvate neck, domed cover, and two ring handles at the shoulder. Chased with floral ornament. *Height,* 3 *inches; diameter,* 4 *inches*

72. SILVER TWO-HANDLED BOWL *Bolivian, XVII Century*

35.— Ovoidal, rounded at the foot, with wide mouth, and two ring handles at the shoulder. *Height,* 3½ *inches; diameter,* 4¼ *inches*

73. SILVER SHALLOW BOWL *Bolivian, late XVII Century*

70.— Coniform, with lobed and flanged rim. *Diameter,* 7¼ *inches*

74. SILVER OVAL DISH *Bolivian, late XVIII Century*

70.— Elliptical, with molded and flanged rim. *Length,* 11¼ *inches*

75. SILVER SHALLOW DISH *Bolivian, XVIII Century*

70.— Circular with lobed, slightly upcurved rim. Inscribed: V.D.M. *Diameter,* 7½ *inches*

76. SILVER SHALLOW DISH *Bolivian, XVIII Century*
Similar to the preceding with variations. *Diameter*, 7½ *inches*
80.—

77. REPOUSSÉ AND CHASED SILVER INCENSE BURNER
Bolivian, XVII Century
240.— Globular, the incurvate domed, hinged and perforated cover with angel finial; the body hammered in relief with leafage and blossoms; supported on pastoral shaft and three angelic figures addorsed. Tray base hung with pear-drop pendants; on three scrolled feet of later date. *Height*, 10 *inches*

78. REPOUSSÉ SILVER BRASERO *Chilean Inca, Early XVIII Century*
125.— Ovoidal bowl with two balustered wood handles; body *repoussé* with blossoms and leafage; on three incurvate legs with paw feet. *Total length*, 12 *inches*

79. REPOUSSÉ AND CHASED SILVER TWO-HANDLED BOWL
Chilean Inca, XVIII Century
130.— Circular bowl, slightly outcurving at the rim, with two exotic bird handles; the body modeled in high relief with banding of blossoms and leafage. *Height*, 4 *inches; length*, 7¼ *inches*

80. SILVER TWO-HANDLED BOWL *Bolivian, circa* 1700
60.— Ovoidal bowl with two loop handles and flanged rim; round foot. *Height*, 4¾ *inches; length*, 12 *inches*

81. REPOUSSÉ SILVER MATÉ POT *Peruvian, XVIII Century*
170.— Modeled in the form of a rooster, the eyes set with rubies; knopped shaft, and circular tray base *repoussé* with floral ornament; on three reeded paw-feet. Complete with *bombilla* [sipper]. *Height*, 9 *inches*

82. REPOUSSÉ SILVER BRASERO *Chilean, XVIII Century*
90.— Shallow bowl, wrought in relief with foliations; flanged rim. The two balustered wood handles held by lion masks. On three leaved paw-feet. *Total length*, 15 *inches*

83. HAMMERED SILVER PITCHER *Chilean, XVI-XVII Century*

400.—

No. 83

Compressed globular body with expanding tubular neck, the scrolled loop handle chiseled with chevronic motives. Finely wrought from one solid piece.

Height, 8 *inches*

[See illustration]

84. REPOUSSÉ SILVER MATÉ POT *Peruvian, XVIII Century*

205.—

Ovoidal pot with two birds perched at the shoulder as handles; *repoussé* with banding of floral ornament; supported on slender knopped shaft, from which is emitted naturalistic bunches of apples and leafage, upon which are perched birds. Circular tray base, on three branch feet. Complete with *bombilla* [sipper].

Height, 8 *inches*

[See illustration]

85. REPOUSSÉ SILVER MATÉ POT *Chilean, circa* 1720

230.

Globular pot, beautifully *repoussé* with scrolled leafage, blossoms and fruit, with two perched storks as handles; on slender knopped shaft, and three erect storks addorsed. Circular tray base similarly *repoussé*, on three *ajouré* feet. Complete with *bombilla* [sipper].

Height, 9 *inches*

[See illustration]

86. REPOUSSÉ SILVER MATÉ POT *Peruvian, XVIII Century*

160.—

Modeled in the form of a turkey with spread tail feathers, the eyes set with rubies; on knopped shaft and circular tray base wrought in relief with graceful floral ornament; paw-feet. Complete with *bombilla* [sipper].

Height, 9 *inches*

[See illustration]

86

84

85

Catalogue Nos. 84-86

87. REPOUSSÉ SILVER MATÉ POT *Peruvian, XVIII Century*

Ovoidal pot with two rooster handles; the periphery *repoussé* with banding of blossoms and leafage; on knopped shaft emitting upcurving branches with perched birds. Tray base, on furred paw-feet. Complete with *bombilla* [sipper]. *Height*, 9 *inches*

140.

88. REPOUSSÉ SILVER INCENSE BURNER *Chilean, XVIII Century*

In the form of a *piden* with hinged wings and spread tail feathers; the back with a hinged, perforated domed cover; on tiered circular base, *repoussé* with foliations. *Height*, 10 *inches*

160.

89. FINELY REPOUSSÉ AND CHASED SILVER TWO-HANDLED BRASERO *Peruvian Inca, XVI-XVII Century*

Circular two-handled bowl, the cavetto wrought in relief with an Inca sun-god; the flanged rim similarly wrought with scrolled leafage alternating with sun-gods; on three recurving and scrolled legs. *Length*, 11 *inches*

325.

[See illustration]

90. WROUGHT SILVER BRASERO *Chilean, circa* 1700

Deep two-handled bowl with flanged rim; on three strap-scrolled feet. *Diameter*, 12½ *inches*

320.

91. CHASED SILVER TWO-HANDLED SHALLOW BOWL *Bolivian, XVIII Century*

Circular shallow bowl, the flanged rim stamped with a series of triangular leaf motives and having two lion-mask bail handles. *Length*, 16 *inches*

120.

92. REPOUSSÉ SILVER BRASERO *Chilean Inca, circa* 1700

Deep two-handled bowl, the flanged rim superbly *repoussé* with branches of oak leafage and acorns; on three strap-scrolled feet. *Diameter*, 14¾ *inches*

300.

[See illustration]

Catalogue No. 89

Catalogue No. 92

93. REPOUSSÉ SILVER INCENSE BURNER *Bolivian Inca, circa* 1700

Ovoid vessel, the domed perforated cover with llama finial; the body *repoussé* with lanceolate leaves, the shoulder with a banding of recumbent llamas; supported by the antlers of three stags addorsed. On valanced ovoidal tray with floral feet.

450.—

Height, 17¾ *inches; length of tray,* 16 *inches*

[See illustration]

94. REPOUSSÉ SILVER INCENSE BURNER *Bolivian Inca, circa* 1700

Similar to the preceding.

550.—

Height, 17¾ *inches; length of tray,* 16 *inches*

95. REPOUSSÉ SILVER SOPERA *Chilean, circa* 1700

Coniform bowl, with two molded bail handles suspended from jaguar heads; the domed cover with banding of *repoussé* fruiting motives, and leaved pear finial. Each hand-wrought from a single piece of silver. On three incurvate legs with jaguar-paw feet.

525.—

Height, 17¾ *inches; diameter,* 17¼ *inches*

[See illustration]

96. REPOUSSÉ SILVER SOPERA *Chilean, circa* 1700

Similar to the preceding with slight variations.

525.—

Height, 14 *inches; diameter,* 15 *inches*

[See illustration]

Catalogue No. 95

Catalogue No. 93

Catalogue No. 96

97. REPOUSSÉ AND CHASED SILVER BRASERO WITH COVER
Peruvian, XVIII Century

225. Lobed ovoid, two-handled bowl, wrought in relief with blossoms and scrolling leafage; valanced flanged rim similarly decorated in relief with blossoms and animalistic figures; on four reptilian legs with ball feet. The domed cover with bird finial.
Total length, 15½ *inches*

98. REPOUSSÉ SILVER SOPERA *Chilean, circa* 1700

525. Coniform bowl, with two molded bail handles suspended from jaguar heads; the domed cover with banding of *repoussé* fruiting motives, and fruiting branch finial. Each hand-wrought from a single piece of silver. On three incurvate legs with jaguar-paw feet.
Height, 10 *inches; diameter,* 12½ *inches*

99. PAIR SILVER CANDELABRA *Bolivian, XVIII Century*

Tapered columnar shaft, arranged with three detachable scrolled arms, and four *bobêches* for candles; the floral grease-tray with pear-shaped pendants. Molded base and leaved globular feet.
300.
Height, 20 *inches*

[See illustration]

Catalogue No. 99

100. REPOUSSÉ AND PARCEL-GILDED SILVER YERBERA
Spanish, XVIII Century

800.

Pyx-form, two-handled casket, the incurvate domed cover spirally molded, and with finely wrought leaved and floral finial. The periphery enriched with gilded silver *appliqués* of festoons of drapery and shell motives; on three eagle claw-and-ball feet. The interior fitted with three covered compartments fitted with small vessels for *maté*. *Height*, 22 *inches*; *diameter*, 12¼ *inches*

[See illustration]

101. JEWELLED AND REPOUSSÉ SILVER YERBERA WITH GOLD APPLIQUÉS *Spanish Inca, XVII Century*

1300.

Ovoid vessel inset with diamonds and rubies, the two handles in the forms of crested birds' heads; gadrooned domed cover banded with floral festoons and with similar bird's head cresting; on three incurvate feet. Finely *repoussé* with scrollings of leafage supporting blossoms; the lock-plate in the form of an exotic bird *accolé*. The removable interior arranged with three covered compartments fitted with small vessels for *maté*. *Height*, 24 *inches*; *width*, 20½ *inches*

[See illustration]

Catalogue No. 101

Catalogue No. 100

102. PAIR REPOUSSÉ SILVER GIRANDOLES *Spanish Inca, circa* 1700

1400.

Cartouche-shaped frame, *ajouré* and *repoussé* with gracefully entwined foliations and cornucopiae, and crested by a leaved flabellum motive; the base with an *appliqué* sheathed Inca angel supporting three *bobêches* for candles. *Height,* 40 *inches; width,* 22½ *inches*

[See illustration of one]

103. PAIR REPOUSSÉ SILVER CANDELABRA *Peruvian Inca, circa* 1720

1050.

The shaft composed of a sheathed winged Inca angel supporting nine scrolled and leaved arms with urn-shaped *bobêches* for candles, from which depend four bunches of grapes. Incurvate circular base, similarly *repoussé* with leafage, pomegranates and pineapples, and modeled with two erect figures of storks. *Height,* 33½ *inches*

Note: This beautiful pair of candelabra was a gift from the Condesa de Toro to the Convent of Las Rosas, Chile, from whom it was purchased by a member of the Ramirez family.

[See illustration of one]

Catalogue No. 102

Catalogue No. 103

104. LARGE REPOUSSÉ SILVER INCENSE BURNER IN THE FORM OF A TURKEY *Peruvian Inca, dated* 1767

750.

Well modeled fowl with outspread tail feathers, the head and wings hinged. On oval tiered and tray base, and *ajouré* bracket feet. Finely *repoussé* with scrolled and voluted leafage and blossoms. The base is probably of earlier workmanship.

Total height, 29¾ *inches; length of tray,* 25¾ *inches*

Collection of BERNARDO CALDERON, *son of the Infante of Aragon, an ancestor of the present owner*

[See illustration]

Catalogue No. 104

105. JEWELLED REPOUSSÉ SILVER AND PARCEL-GILDED BÉNITIER *Spanish Inca, XVI Century*

2000.

Ovoidal back crested by a gilded aureole, and *repoussé* with angels and angelic masks, and strap-scrolled foliations, enclosing a central niche with semicircular arch supported on infloretted spirally twisted columns, in which is the standing figure of the Virgin of *Copacabana.* The base with lobed receptacle for holy water, flanked by scrolled branches, each with three *bobêches* for candles; studded with precious stones. *Height,* 47 *inches; width,* 28½ *inches*

Note: This magnificent font was a gift from the Condesa de Tore to the convent of Las Rosas, Chile, from whom it was purchased by a member of the Ramirez family.

[See illustration]

Catalogue No. 105

106. SCULPTURED WOOD CRUCIFIX MOUNTED IN REPOUSSÉ SILVER *Bolivian Inca, XVI Century*

500.

Ebonized cross supporting the emaciated figure of Our Lord; the limbs terminating in cordate cartouches and enclosing at the angles the Sacred Heart *repoussé* with the Indian presentation of the Sun and the Moon, enveloped in an aureole of swords. On globular bracketed base arranged with three upscrolling branches with *bobêches* for candles. *Height*, 54½ *inches; width*, 30 *inches*

Note: This crucifix, called NUESTRO SEÑOR DE LOS MILAGROS, was used in the huts of the Indian slaves on the Ramirez Estancia LA BARRANCOSA, until early in the nineteenth century. It was worshipped by the Christian Indians with special veneration.

[See illustration]

Catalogue No. 106

107. REPOUSSÉ SILVER TREASURE-CHEST *Bolivian Inca, circa* 1600

625.

Rectangular two-handled treasure-chest, the hinged cover valanced with infloretted lunettes. The decorative design beautifully wrought in relief with voluted branches of leafage supporting pomegranates, amidst which are exotic parrots, small figures of chinchillas, and palmetto motives. *Height,* 8 *inches; length,* 19¼ *inches*

Note: According to family tradition, this chest was given to the Marquis de Salinas by the Corregidor of Cajamarquilla, *circa* 1600, and was used by the Marquis for the safe-keeping of the pay for the troops under his command.

[See illustration]

108. IMPORTANT REPOUSSÉ AND CHASED SILVER COFFER *Spanish, dated* 1747 *and* 1759

2900.

Oblong two-handled chest with domed hinged cover; supported on four removable S-scrolled feet. Superbly wrought in relief, the top paneled with *en torsade* moldings, bordered by scrolling vines, bunches of grapes and blossoms, and centring the armorial device of the house of the Counts of Altamirano, flanked by poised angelic figures, and inscribed: QUE NO ES LO MISMO QUE MI DUEÑO GUARDE SIN CERRAR. The front, back and sides similarly *repoussé* with cartouched cabochons and foliations, double-headed eagles above mascarons, and jardinières of flowers, etc. The interior tooled and chased to a floral design and inscribed: LAUS DEO A. D. 1747, and signed with the initials, S.P.V. The hasp is a later addition, dated 1759. *Height,* 25½ *inches; length,* 34 *inches*

Note: We are of opinion that this rare specimen of *Barocco* art is of an earlier date than those inscribed upon it. The interesting history concerning it is as follows: The commander of an expedition that left Spain for South America was Francisco Altamirano, who was accompanied by his wife, Beatriz Cañaveral.

[*Continued*

108. *Concluded*

En route a terrific storm overtook them and while praying for safe deliverance, they vowed that if they were saved they would donate this chest to the Virgin of the Immaculate Conception at Santiago de Chile. Arriving safely, they kept their vow and the chest remained in the possession of the Church for a number of years. Later it was given to a member of the Ramirez family by the Archbishop Errazuriz in recognition of his many and varied works and high courage in defense of the Church.

[See frontispiece and illustration of rear below]

CATALOGUE NO. 108

CATALOGUE NO. 107

109. CARVED AND GILDED TABERNACOLO *Spanish, XVIII Century*

Arched open-faced structure, crested by Baroque-scrolled leafage; the pilasters molded and flanked by similarly carved leafage.

40.—

Height, 41¾ *inches*; *width*, 27 *inches*

110. CARVED AND GILDED ALTAR *Spanish Inca, XVI-XVII Century*

In two sections; of semi-oval contour, the recessed upper section with leaf-carved cornice supported on elaborately carved classic columns. The lower section with one arched door, which with the side panels and returns, are similarly carved with massed foliations in high relief.

150.—

Total height, 68 *inches*; *width*, 63½ *inches*

Note: An important example of Spanish Inca art carved under Jesuit influence, from a Bolivian church.

[See illustration]

TEXTILES, RUGS, ETC.

111. ANTIQUE ARAUCANIAN PONCHO

Black field, banded in red and maroon enclosing a stepped lozenge design reserved in ivory. 62 *inches square*

100.—

112. ANTIQUE ARAUCANIAN WOOL-WOVEN CHALINA [SHAWL]

Deep wine-crimson, patterned in brilliant rose with X-shaped motives; fringed. *Length*, 8 *feet* 3 *inches*; *width*, 8½ *inches*

25.—

113. SHAWL [CHALINA] WOVEN IN VICUÑA WOOL

Of fine texture, hand-woven in shaded fawn wool; finished with a hand-knotted fringe.

20.—

Catalogue No. 110

114. SHAWL [CHALINA] WOVEN IN VICUÑA WOOL

35.— Similar to the preceding.

115. SCARF [ECHARPE] WOVEN IN VICUÑA WOOL

15.— Similar to the preceding.

116. PONCHO WOVEN IN VICUÑA WOOL

Finely woven fabric of shaded écru; fringed.

out *Length*, 6 *feet* 9 *inches*; *width*, 4 *feet* 3 *inches*

This was hand-woven by four Indian women working for over a year.

117. SCARF [ECHARPE] WOVEN IN VICUÑA WOOL

50 Similar to the preceding.

17. *Length*, 4 *feet* 10 *inches*; *width*, 1 *foot* 2½ *inches*

118. RUG [QUILLANGO] OF VICUÑA SKINS

Composed fo fine shaded fawn-colored skins from the legs of the vicuña. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

150.—

119. RUG [QUILLANGO] OF VICUÑA SKINS

Similar to the preceding. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

120.—

120. RUG [QUILLANGO] OF VICUÑA SKINS

Similar to the preceding, but of skins from the neck of the vicuña. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

120.—

121. RUG [QUILLANGO] OF VICUÑA SKINS

Similar to the preceding. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

120.—

122. RUG [QUILLANGO] OF VICUÑA SKINS

Similar to the preceding, but of skins from the body of the vicuña. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

130.—

123. RUG [QUILLANGO] OF ALPACA SKINS

Composed of soft silky white skins from the alpaca. *Length*, 6 *feet* 3 *inches*; *width*, 5 *feet*

140.—

124. EARLY ARAUCANIAN [CHILEAN] HANGING

90. Ecru ground, paneled and worked in relief in vari-colored wools with an asymmetric design of large green cactus branches and leaves with scarlet blossoms; edged with a crimson 'sawtooth' motive.

Length, 6 *feet* 11 *inches*; *width*, 5 *feet* 9 *inches*

Note: A very rare and interesting specimen of Indian workmanship.

125. SILK BROCADE PART OF A ROBE *Spanish, XVIII Century*

15. In the form of a cape. Ivory ground, brocaded with bouquets of flowers in fine colors; banded in gold galloon.

126. PANEL OF SPANISH GREEN SILK BROCADE

20. Bottle-green ground, brocaded with Baroque-scrolled leafage enclosing rose blossoms and bands; banded in gold galloon.

Length, 6 *feet* 10 *inches*; *width*, 1 *foot* 3½ *inches*

127. ANTIQUE SPANISH CRIMSON SILK BROCADE CHASUBLE AND STOLE

110. Wine-crimson silk, brocaded with a lozenge diaper motive, the orphreys paneled in gold galloon and enclosing at the back a strap-work of quatrefoil medallions centring the Sacred Monogram.

128. GOLD AND SILVER BROCADE CHASUBLE

Spanish, XVIII-XIX Century

110. *Drap d'argent*, woven with branches of blossoms centring an *appliqué* Sacred Heart, embroidered in heavily couched gold threads.

129. GOLD- AND SILVER-EMBROIDERED MOIRÉ SILK CHASUBLE *French, XVIII Century*

120. Ivory *moiré* silk, richly embroidered in heavily couched gold threads, at the back with the Latin cross centring the Lamb, worked in silver; around are graceful foliations and beneath branches of wheat. The front similarly embroidered.

130. GOLD AND SILVER BROCADE SET OF ECCLESIASTICAL VESTMENTS *Spanish, XVIII-XIX Century*

150. Comprising chasuble, stole and chalice cover. Cloth of silver, woven with pairs of serrated leaves in gold, enclosing jardinières of flowers reserved in brilliant colors; banded in gold galloon.

131. ANTIQUE SPANISH BLUE SATIN DAMASK COVERLET

150. Fine cerulean-blue field, bordered with a Greek key-fret motive, and enclosing centrally a foliated medallion; at the spandrels jardinières of flowers centring masks. Woven in one piece and fringed.

8 feet 7 inches square

132. EIGHT ASSORTED PANELS OF CRIMSON SILK DAMASK

90. Of varying sizes and shapes.

133. PAIR CRIMSON SILK DAMASK HANGINGS

140. Rose-crimson ground, *damassé* with upcurving serrated leafage bearing pairs of pomegranates; banded in self-color galloon. Lined.

Length, 9 feet 5 inches; width, 3 feet 4 inches

134. PAIR CRIMSON SILK DAMASK HANGINGS

140. Similar to the preceding.

Length, 9 feet 5 inches; width, 3 feet 4 inches

135. PAIR CRIMSON SILK DAMASK HANGINGS

140. Similar to the preceding.

Length, 9 feet 5 inches; width, 3 feet 4 inches

136. PAIR CRIMSON SILK DAMASK HANGINGS

140. Rose-crimson ground, *damassé* with a graceful allover floral design; banded in self-color galloon. Lined.

Length, 10 feet 2 inches; width, 3 feet 4 inches

137. PAIR CRIMSON SILK DAMASK HANGINGS

120. Similar to the preceding, but unlined.

Length, 8 feet 8 inches; width, 3 feet 4 inches

138. EARLY BOLIVIAN WOOL-WOVEN SHAWL

Striped with vivid vari-sized bandings of emerald-green, cerise, vermilion, yellow, rose and violet.

50.

Length, 50 *inches*; *width*, 44½ *inches*

139. ANTIQUE ARAUCANIAN PONCHO

Maroon field with bandings in ivory patterned with chevronic motives in deep blue; edged with fringe. [Slight damage.]

45.

57 *inches square*

[END OF SALE]

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